KnI 114. Image of a seated Buddha from the Kanaganahalli stūpa

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Edition

〈1〉 sidha bhagavaṁ samasaṁ_budh⟦aṁ⟧‹‹o›› _ kasapaṁ _ vākāṭicāna _ visākanena saputakena kār(i)‹to›

Apparatus

〈1〉 bhagavaṁ samasaṁ_budho⟦ṁ⟧ ◇ *bhagava samasabudho* N&vH • The vocalic marker *o* in the last syllable seems to have been added secondarily, under an *anusvāra* sign. — 〈1〉 kasapaṁ ◇ *kasapā* N&vH. — 〈1〉 visākanena ◇ *visākena* N&vH • Understand *visākena*. — 〈1〉 kār(i)‹to› ◇ *kār(i)[to]* N&vH.

Translation

Success! The Bhagavant, Perfectly and Completely Awakened One Kassapa (Skt. Kāśyapa), commissioned by the *upāsaka* Visāgha (Skt. Viśākha) of the Vāgāḍhica family, together with his son⟨s⟩.

Bibliography

This edition, based on photographs, by Vincent Tournier. Encoded in XML by Fu Fan in June 2025.

Primary

[N&vH] Nakanishi, Maiko & Oskar von Hinüber. 2014. *Kanaganahalli inscriptions*. Annual report of the International Research Institute for Advanced Buddhology at Soka University for the Academic Year 2013, Vol. 17, Supplement. Tokyo: International Research Institute for Advanced Buddhology, Soka University. Page 79, section II.7, item 6.

[MASI] Poonacha, K. P. 2011. *Excavations at Kanaganahalli (Sannati), taluk Chitapur, dist. Gulbarga, Karnataka*. Memoirs of the Archaeological Survey of India 106. New Delhi: Archaeological Survey of India. Page 460, item 83, plate CXXXVII, item 6, plate CXXVII, item A.