KnI 111. Image of a seated Buddha from the Kanaganahalli stūpa

Vincent Tournier

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Identifier: DHARMA_INSKanaganahalli00111

Repository: Kanaganahalli (tfb-kanaganahalli-epigraphy)

File path: xml/DHARMA_INSKanaganahalli00111.xml

Language: Middle Indo-Aryan [Southern Brāhmī (unspecified)]

Commit: 2026-10-22 02:04 (be11620), last modified 2026-09-19 17:08 (284c382)

Edition

〈1〉 bhagavā _ budho vesabhū _ vāgāḍhicanaṁ _ visaghena saputakena kāritā _ selavaḍhakisa Āsadevisa〈2〉 panatukena _ saminägasa _ nātukena _ māḍhasa putena _ rāyāmacena bodhigutena〈3〉 kato

Apparatus

〈1〉 kāritā • Understand *kārito*.

Translation

The Bhagavant, Buddha Vessabhū (Skt. Viśvabhū), commissioned by the *upāsaka* Visägha (Skt. Viśākha) of the Vāgāḍhica family, together with his son〈s〉. Made by Bodigutta the royal officer, the son of Māḍha, grandson of Sāmināga, and great-grandson of Āsadeva, the sculptor.

Bibliography

This edition, based on photographs, by Vincent Tournier. Encoded in XML by Fu Fan in May 2025.

Primary

[N&vH] Nakanishi, Maiko & Oskar von Hinüber. 2014. *Kanaganahalli inscriptions*. Annual report of the International Research Institute for Advanced Buddhology at Soka University for the Academic Year 2013, Vol. 17, Supplement. Tokyo: International Research Institute for Advanced Buddhology, Soka University. Pages 77–78, section II.7, item 3.

[MASI] Poonacha, K. P. 2011. *Excavations at Kanaganahalli (Sannati), taluk Chitapur, dist. Gulbarga, Karnataka*. Memoirs of the Archaeological Survey of India 106. New Delhi: Archaeological Survey of India. Page 460, item 82, plate CXXXVII, item 5, plate CXXVIII, item B.