KnI 110. Image of a seated Buddha from the Kanaganahalli stūpa

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Edition

〈1〉 bhagavā _ samasabudho _ sighi _ vāgāḍhi<<cā>>na _ visāghena _ saputakena _ kārito selavaḍhakisa _ Ā<sa>devasa panatu<ke>na〈2〉 saminagasa natukena māḍhasa putena _ nāgabudhinā kato

Apparatus

〈1〉 vāgāḍhi<<cā>>na ◇ *vāgāḍhina* N&vH • who did not see that a *cā* was inserted above the line.

Translation

The Bhagavant, Perfectly and Completely Awakened One Sighi (Skt. Śikhin): commissioned by the *upāsaka* Visāgha (Skt. Viśākha) of the Vāgāḍhica family, together

with his son⟨s⟩. Made by Nāgabuddhi, the son of Māḍha, grandson of Sāmināga, and great-grandson of Āsadeva, the sculptor.

Bibliography

This edition, based on photographs, by Vincent Tournier. Encoded in XML by Fu Fan in May 2025.

Primary

[N&vH] Nakanishi, Maiko & Oskar von Hinüber. 2014. *Kanaganahalli inscriptions*. Annual report of the International Research Institute for Advanced Buddhology at Soka University for the Academic Year 2013, Vol. 17, Supplement. Tokyo: International Research Institute for Advanced Buddhology, Soka University. Page 77, section II.7, item 2.

[MASI] Poonacha, K. P. 2011. *Excavations at Kanaganahalli (Sannati), taluk Chitapur, dist. Gulbarga, Karnataka*. Memoirs of the Archaeological Survey of India 106. New Delhi: Archaeological Survey of India. Page 460, item 81, plate CXXXVII, item 4, plate CXXVII, item C.