Walandit A

Marine Schoettel

Author of digital edition: Marine Schoettel

Contributor: Marine Schoettel

Identifier: DHARMA_INSIDENKWalanditA

Repository: Nusantara Epigraphy (tfc-nusantara-epigraphy)

File path: xml/DHARMA_INSIDENKWalanditA.xml

Language: Old Javanese [Script (unspecified)]

Commit: 2026-11-09 08:51 (6580fa0), last modified 2026-09-09 14:27 (72454d8)

Edition

〈Page 1r〉〈left: 1〉 〈1r1〉 // vrūhanekaṅ āṅlakoni hanagiḥ titiḷman· riṁ valaṇḍit·, yen andikaniṅo(ṁ), de〈1r2〉ne kaṅ deśa hiṁ valaṇḍit·, mamaṅgis·, lili, jəbiṁ, kacaba,

I rehane luvara dene ha〈1r3〉nagiḥ titiḷman·, I rehekaṅ deśa I valaṇḍit deśa Ila-hila, hulun hyaṅira saṁ hyaṁ〈1r4〉 ¡guṇuṁ!〈gunuṁ〉 brāhma, Iku ta havaḷra sakvehiṅ voṁ sakahuban deniṅ deśa I valaṇḍit·, ta〈1r5〉n· katagiha titiḷman·, Ayo tinatab·, I rehiṅ deśa Ila-Ila,

kaṁ rājamūdra ye〈Page 1v〉〈1v1〉n uvus (kavaca, kagugona) dene kaṁ voṁ valaṇḍit·, tithi, māsa, ka, 5, śiraḥ 3, //

Commentary

This inscription is composed in a variety of Middle Javanese language attested in a small group of charters of the turn of the fifteenth century (Patapan, Sailamandi, Renek,

Biluluk). In its phonology, the Old Javanese diphthongs *ya* and *wa* have systematically been collapsed to the Middle Javanese *e* and *o*.

Gunung Brāhma is of course Mount Bromo in the Tengger Massif.

Bibliography

First edited by Brandes, then reedited by Boechari (1985–1986, p. 112, № E.28); re-edited here by Marine Schoettel from the estampage of the plate made available by the Museum Nasional Indonesia.

Secondary

NBG 1914. *Notulen van de Algemeene en Bestuurs-vergaderingen van het Bataviaasch Genootschap van Kunsten en Wetenschappen: Deel LII — 1914*. Batavia; 's-Gravenhage: Kolff & Co.; Nijhoff, 1915. Volume LII, pages 44–45, 52, 192.