Śelamaṇḍi II

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〈Page 1r〉 〈1r1〉 // Iku vruhane ka(ṁ) vo(ṁ) haṅalap· bumine si darani, ri śela-maṇḍi, kaṁ pabuyutan· , yen andika〈1r2〉niṅoṁ, (ta)n anani voṁ pati-pati haṅalapa sakiṁ babaneḥ, havaḷ̥ra sabumine si darani kaṁ si〈1r3〉ma salavaṁ, tan paṅladana, tan kaladana, I rehe huvus katuri riṅoṁ, Iku ta kaṅ aṅrakṣa〈1r4〉 sapiha, savine kadahuta tumuli satkaniṁ rājamūdra, havaḷ̥ra kaṁ sabumine si darani kaṁ sima〈1r5〉 salavaṁ kadahuta savine, makadona hiya (p)ekṣakna haṅalapa, I rehane kaḍəṇḍaha saki daḷ̥m·,〈1r6〉 saḍəṇḍani (p)aṅalap bumi daḷ̥m· ḍəṇḍahane,

kaṁ rājamūdra yen uvus kavaca kagugona dene si darani pihagmane,

〈1r7〉 titi, ka, 2, I śakā, 1317,

〈Page 1v〉 〈1v1〉 // Iku vruhane kaṅ apaṅaraḥ putajenan·, sakalviraniṁ voṅ apaṅaraḥ putajenan·, yen a〈1v2〉ndikaniṅoṁ, deneka simane si darani ka(ṁ) desa riṁ śela〈ma〉ṇḍi,

I rehane luputa riṁ putajenan·,〈1v3〉 sakalviraniṁ putajenan· saki daḷm·, saki yavi, luput·, luput iṁ ririmbagan·, pabata, titisara,〈1v4〉 raravuhan·, titiban·, jajalukan·, susuguhan·, pañisi kaṇḍi, luput iṁ sosorohan·(,)〈1v5〉 gaṟm·, hurug-urugan dalan· bəbnəraniṁ caṅgu, sakalviraniṁ rājakaryya putajenan· saki daḷm·, saki yavi〈1v6〉 luputa, luput iṁ arik·-puriḥ saprakara,

kaṁ rajamūdra yen uvus kavaca kagugona dene si darani pihagmane,〈1v7〉 titi, ka, 2, I śakā, 1318,

Apparatus

〈1r5〉 (p)ekṣakna ◇ *mekṣakna* Boechari 1985–1986.

Bibliography

First edited by Cohen Stuart, re-edited by Boechari (1985–1986, p. 87, № E.27); re-edited here by Marine Schoettel from the estampage of the plate made available by the Museum Nasional Indonesia.

Secondary

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