Relief label from Borobudur's hidden base, no. 125A (8th c. CE)

Arlo Griffiths and Hedwi Prihatmoko

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Repository: Nusantara Epigraphy (tfc-nusantara-epigraphy)

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Language: Sanskrit [Kawi]

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Edition

〈1〉 susvara

Translation

melodious voice

Commentary

Kern (1917), after Brandes, translated the inscription as "a son of Garuḍa". However, Lévi corrected the translation to "*aux beaux sons*" or "melodious voice".

Bibliography

First published by Kern (1896); republished by the same author (1917) and subsequently by Krom (1927); this digital edition based on the 1927 publication; Lévi (1932) made a critical edition by making a comparison to the Karma-Vibhaṅga text from Nepal, Tibet, and China; this digital edition based on the 1927 publication by Krom and Lévi in his 1932 publication.

Primary

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[HK2] Kern, Johan Hendrik Caspar. 1917. "Over de bijschriften op het beeldhouwwerk van Boro-Budur (± 850 A. D.)" In: *Verspreide geschriften, zevende deel: inscripties van den Indischen archipel, slot; de Nāgarakṛtāgama, eerste gedeelte*. 's-Gravenhage: Nijhoff, pp. 145–156. Page 152.

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[SL] Lévi, Sylvain. 1932. Mahā-karmavibhaṅga *(La Grande classification des actes) et* Karmavibhaṅgopadeśa *(Discussion sur le* MahāKarmavibhaṅga*): textes sanscrits rapportés du Népal, édités et traduits avec les textes parallèles en sanscrit, en pali, en tibétain, en chinois et en koutchéen*. Paris: E. Leroux. [URL]. Page 84, Tableau Comparatif, column Bb. (Panneaux de Boro-Budur), item 124-126.

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