EIAD 277. Railing pillar from the Amaravati stūpa

Fu Fan and Vincent Tournier

Authors of digital edition: Fu Fan, Vincent Tournier

Identifier: DHARMA_INSEIAD00277

Repository: Early Āndhradeśa (tfb-eiad-epigraphy)

File path: texts/xml/DHARMA_INSEIAD00277.xml

Language: Middle Indo-Aryan [Southern Brāhmī (unspecified)]

Commit: 2026-09-22 13:22 (151ff65), last modified 2026-09-21 15:27 (601872f)

Edition

〈1〉 [...](ya) Ānadamātuya dāna p(ā)tuka

Apparatus

〈1〉 (ya) Ānadamātuya ◇ H; *akarā mātriya* F. — 〈1〉 dāna ◇ *dānaṁ* F H. — 〈1〉 p(ā)tuka ◇ *patika* F; *pātuke* H.

Bibliography

This edition by Fu Fan and Vincent Tournier. Encoded in XML by Fu Fan in September 2026.

Primary

[F] Fergusson, James. 1873. *Tree and serpent worship: or, Illustrations of mythology and art in India in the first and fourth centuries after Christ, from the sculptures of the Buddhist topes at*

Sanchi and Amaravati. 2nd. London: India museum, W.H. Allen and co., publishers to the India office. [URL]. Pages 189–190, page 262, item 14, plate XLIX, item LVIII, plate 2, plate XCIX.

[H] Hultzsch, Eugen Julius Theodor. 1883. "Amarâvatî-Inschriften." ZDMG 37, pp. 548–561. [URL]. Page 560, item 43.

Secondary

Tsukamoto Keishō □□□□. 1996. □□□□□□□□□□ *I, Text, Note,* □□ *Indo Bukkyō himei no kenkyū I: Text, Note, Wayaku [A comprehensive study of the Indian Buddhist inscriptions, Part I: Text, Notes and Japanese Translation]*. Kyōto-shi □□□: Heirakuji Shoten □□□□□. Item Amar 25.

Lüders, Heinrich. 1912. *A list of Brahmi inscriptions from the earliest times to about A.D. 400 with the exception of those of Asoka*. Appendix to Epigraphia Indica and record of the Archæological Survey of India 10. Calcutta: Superintendent Government Printing. [URL]. Page 143, item 1219.

Barrett, Douglas. 1990. "Style and palaeography at Amarāvatī." *Oriental Art* 36 (2), pp. 77–82. Page 78.

Knox, Robert. 1992. *Amaravati: Buddhist sculpture from the Great Stūpa*. London: British Museum Press. Pages 50–52, item 6.

Francis, N. J. 2016. *A source book of the early Buddhist inscriptions of Amarāvatī*. Golden jubilee series. Shimla: Indian Institute of Advanced Study. Pages 162–163, item 250.