EIAD 256. Pillar from the Amaravati stūpa

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Identifier: DHARMA_INSEIAD00256

Repository: Early Āndhradeśa (tfb-eiad-epigraphy)

File path: texts/xml/DHARMA_INSEIAD00256.xml

Language: Sanskrit [Southern Brāhmī (unspecified)]

Commit: 2026-09-22 13:22 (151ff65), last modified 2026-09-21 12:38 (d75e949)

Edition

Zone A

(p)ari[...]

Zone B

śrīviprajanapriyana

Apparatus

〈A〉 (p)ari[...] • This fragmentary inscription—presumably a graffito—is written in a different and probably earlier hand than no. B, is interrupted by the break introduced when the pillar was split in half. Note that the estampage in Burgess 1887 is misleading: indeed, the akṣaras *(p)ari* stand above *yana*, instead of a separate face.

〈B〉 śrīviprajanapriyana ◇ *śrīviprajātapriyana* H; *śrīviprajātapriyaṁ* B1887.

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This edition, based on photographs, by Arlo Griffiths and Vincent Tournier. Encoded in XML by Fu Fan in February 2025.

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