EIAD 199. Pot from Nanduru

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Edition

〈1〉 Āyamaṇi :~pūṣṭikā :~

Apparatus

〈1〉 pūṣṭikā Sircar [1952] 1948–1949 ◇ *pruṣṭikā* Nilakanta Sastri 1935.

Commentary

〈1〉[1]

Bibliography

First described and edited by Nilakanta Sastri 1935 and then by Sircar [1952] 1948–1949. Re-edited here from published documentation.

[1]The punctuation signs :– are represented as / by Nilakanta Sastri 1935 and as *h* by Sircar [1952] 1948–1949.

Secondary

ARIE

Hanumantha Rao, B. S. L., N. S. Ramachandra Murthy, B. Subrahmanyam & Īmani Śivanāgireḍḍi. 1998. *Buddhist inscriptions of Andhradesa*. Secunderabad: Ananda Buddha Vihara Trust. Pages 188–9.

Tsukamoto Keishō □□□□. 1996. □□□□□□□□□□ *I, Text, Note,* □□ *Indo Bukkyō himei no kenkyū I: Text, Note, Wayaku [A comprehensive study of the Indian Buddhist inscriptions, Part I: Text, Notes and Japanese Translation]*. Kyōto-shi □□□: Heirakuji Shoten □□□□□. Page no. Nanduru 1.