EIAD 197. Drum slab from Dupadu

Arlo Griffiths and Vincent Tournier

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Language: Middle Indo-Aryan [Script (unspecified)]

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Edition

〈1〉〈Fragment left〉 samaṇikāya saghaya ya (I)darakhi(ta)ya ya _d(e)yadha(ma) (pa)[ṭo]

Apparatus

〈1〉 samaṇikāya ◇ *[siri]sama(ṇ)ṇikāya* Hanumantha Rao *et al.* 1998. — 〈1〉 saghaya ya ◇ *sa(ṁ)ghaya śī* Hanumantha Rao *et al.* 1998. — 〈1〉 (I)darakhi(ta)ya ya ◇ *si[m]ghapi(ya)ja* Hanumantha Rao *et al.* 1998. — 〈1〉 d(e)yadha(ma)(pa)[ṭo] ◇ *kiya dhamma* Hanumantha Rao *et al.* 1998.

Translation

A slab as pious gift of ... and of the religious Saghā (Skt. Saṅghā) and Idarakhitā (Skt. Indrarakṣitā).

Bibliography

First described and edited by ARIE, followed by Hanumantha Rao *et al.* 1998, p. 124 and then by Padmanabha Sastry 2004, p. 164 (6). Padmanabha Sastry reproduces the faulty text of the former, but with different spacing. Only the reading published in Hanumantha Rao is recorded in our apparatus.

Secondary

No name. N.d. *Indian Archaeology: a review*. New Delhi: Archaeological Survey of India. Pages 1976–77: 3.