EIAD 135. Drumslab from Buddham or Dupadu

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Edition

〈1〉 (si)dhaṁ ~namo bhagavato _parinivutasa (thera)sa (budhisa) vaniyiniya (bha)[2×](E)ta(sa) [15×]〈2〉 [1×]tunaṁ caṁdāya sidhaṭhiya ce [2×](ya) [2×](mara) [3×][...]

Apparatus

〈1〉 (si)dhaṁ – ◇ *siddham* ARIE. — 〈1〉 parinivutasa ◇ *pariniddhanasa* ARIE. — 〈1〉 (thera)sa (budhisa) ◇ *saṁbudhasa* ARIE. — 〈1〉 vaniyiniya (bha)[2×](E)ta(sa) ... ◇ *vanīyanīya ca ...* ARIE.

Translation

Success! Homage to the Bhagavant [and to?] the completely extinguished one, the venerable Buddhi! (...) of the merchant-wife (...) of Caṁdā Sidhaṭhi (Candrā Siddhārthī) (...)

Bibliography

First described and edited by ARIE and in ARIE, followed by Hanumantha Rao *et al.* 1998. Despite wild variation of reading, the three publications probably all refer to the same inscription. ARIE cites different provenance; observed at Guntur acc. To ARIE, and at the time ARIE was compiled the stone was still in Guntur. Re-edited here from published documentation and after autopsy of the stone.