EIAD 67. Maṇḍapa pillar from the Yakṣa Kubera temple of site 64 at Nagarjunakonda

Arlo Griffiths and Vincent Tournier

Authors of digital edition: Arlo Griffiths, Vincent Tournier

Identifier: DHARMA_INSEIAD00067

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Language: Middle Indo-Aryan [Script (unspecified)]

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Edition

Graffiti a

vasusaṅghat[.] [...]

Graffiti b

siṁhavattiḥ stha

Graffiti c

Aṭhabhujasa

Graffiti d

devapura paviḥ laya.....ka..... raḥ..... masi

Graffiti e

bhaya

Apparatus

〈1〉 vasusaṅghat[.] ◇ *vasu saṁghāt.* Raghunath 2001.

Bibliography

First edited by Raghunath 2001, pp. 166 (49), 189 (71). Raghunath's 71 seems to be a partial repetition of his entry 49. Re-edited here from our own photographs after autopsy of the stone.

Secondary

ARIE

Soundara Rajan, K. V. 2006. *Nagarjunakonda (1954-60), volume II: The historical period*. Memoirs of the archaeological survey of India 75. New Delhi: Archaeological Survey of India. Page 234.