EIAD 59. Pedestal of Lajjāgaurī sculpture from site 127 at Nagarjunakonda — reign of Siri-Ehavalacāntamūla

Arlo Griffiths and Vincent Tournier

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Edition

〈1〉 sidha ~mahādeviya Avidhavāya j(ī)vaputāya mahārajasi(r)i(E)hava(laca)tamulap-ati(ya) khaṁḍuvulāya kāritā ti ~

Apparatus

〈1〉 mahādeviya ◇ *mahādevīya* Narasimhaswami 1951–1952. — 〈1〉 mahāraja ◇ *mahārāja* Narasimhaswami 1951–1952. — 〈1〉 (E)hava(laca)tamula ◇ *(Ehavalacaṁtamu)la* Narasimhaswami 1951–1952.

Translation

Success! The Queen Khaṇḍuvulā, whose husband is alive, whose sons are alive, wife of Great King Siri-Ehavalacāntamūla, caused (this image) to be made.

Bibliography

First described and edited by Narasimhaswami 1951–1952. Part of the text is currently partly covered by the board of the display, so besides autopsy and our own photos of the stone, we rely for this re-edition on published photographs.

Secondary

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