Cīrkāḻi, Brahmapurīśvara, fragment, no king, no year

Uthaya Veluppillai and Emmanuel Francis

Authors of digital edition: Uthaya Veluppillai, Emmanuel Francis

Identifier: DHARMA_INSCirkali00055

Repository: Cīrkāḻi (tfa-cirkali-epigraphy)

File path: DHARMA_INSCirkali00055.xml

Language: Tamil [Grantha, Tamil]

Commit: 2026-10-19 18:41 (9ff78b7), last modified 2026-09-29 11:09 (9417b16)

Summary

Fragment on an stray stone slab. The inscription was engraved on at least two stone slabs, of which the present one is the last. Mentions Śivabrāhmaṇas.

Palaeographic description

No distinction between *e* and *ē*, nor between *o* and *ō*.

Edition

[unknown number of lost lines]

〈1〉 **[.]ya**-tēva¡n!〈n̲〉u〈2〉kku kama Ivū〈3〉[1+] rā [1+] camupaya〈4〉ku **śi**va-**brā**〈5〉yānupaya〈6〉
⇝

Apparatus

〈1〉 **[.]ya**tēvanu ◇ *[1+]kevatu* UV.

〈4〉 **śiva**brā • Probably to be restored as ***śiva**brā[hmaṇar]*

Translation

〈1–6〉 [too fragmentary to allow a translation]

Bibliography

First reported and edited in Veluppillai 2013 (CEC 55), based on autopsy and photos.

This edition by Uthaya Veluppillai (2024). Curated by Emmanuel Francis.

Primary

[UV] Veluppillai, Uthaya. 2013. “Cikāḷi : hymnes, héros, histoire. Rayonnement d’un lieu saint shivaïte au Pays Tamoul.” These de doctorat, Paris 3. Paris. [URL]. Page 344, item 55.