Cīrkāḻi, Brahmapurīśvara, fragment, no king, no year

Uthaya Veluppillai and Emmanuel Francis

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Summary

Fragment on an stray stone slab. The inscription was engraved on at least two stone slabs.

Palaeographic description

No distinction between *e* and *ē*, nor between *o* and *ō*.

Edition

〈1〉 vācal teṇṭa〈2〉 pāṇa piḷḷai〈3〉 malaimeyikāvil

Bibliography

Reported in ARIE 1918–19 (ARIE/1918-1919/B/1918/369).

Edited in Veluppillai 2013 (CEC 46), based on ASI transcript (consulted in Mysore).

This edition by Uthaya Veluppillai (2024). Curated by Emmanuel Francis.

Primary

[UV] Veluppillai, Uthaya. 2013. “Cikāḷi : hymnes, héros, histoire. Rayonnement d’un lieu saint shivaïte au Pays Tamoul.” These de doctorat, Paris 3. Paris. [URL]. Page 339, item 46.

Secondary

ARIE 1918–19. *G.O. No. 1003, 16th August 1919. Epigraphy. Recording, with remarks, the progress report of the Assistant Archaeological Superintendent for epigraphy, Southern Circle, for the year 1918-1919*. Edited by H. Krishna Sastri. No place, 1919. Page 32, appendix B/1918, item 369.