

K. 1515. Broken slab from Đá Nôi, 5th-6th century CE

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Palaeographic description

The lettering is characteristic of the fifth-sixth century CE. The *akṣaras* have very long ornamental descenders, as in K. 40K. 40 and K. 1270.

Edition

1. Śārdūlavikrīḍita

<1> <Column a> d(ai)tyānān tr[i]purā(r)ddanāya sa śaraṁ puṣpyan nabhaḥ
pal(l)ava[m]

<Column b> [-----~-----~]

<2> <Column a> yas(y)ān (ta)s(ya) ca [-] rma [-~] hariṇā nā sā [.i[...]] [~-----~]

<Column b> [-----~-----~]

Translation

1.

Pour dompter les trois villes (*tripurārdanāya*) des démons (*daityānām*), il (Śiva) [...] <lança?> une flèche (*śaram*), qui était une pousse (*pallavam*) fleurie (*puṣṣyan*), dans le ciel (*nabhah*) [...].

Bibliography

Unpublished. Edited by Dominic Goodall from photographs 20160112_091045.jpeg and Ka 76.jpeg.