K. 1490. Unpublished inscription from Prasat Trapeang Chhouk, 993 śaka

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Edition

1. Anuṣṭubh

〈1〉 [rājā ś](r)[ī]harṣavarmmākhyo
namrāneka-nareśvaraḥ
prajāhita-kṛto(d)yogaḥ
kṣatra-dharmmānvaya[bh]u[vaḥ]

2. Anuṣṭubh

〈2〉 [˷˷]pa¡n!〈ṇ〉¡d!〈ḍ〉ita-śśāstā
tasya śrī-har(ṣ)avarmmaṇaḥ
tri-randhra-randhra-śakena
[˷˷]śvaram atiṣṭhipat·
[1]

[1] It would be possible also to read vanditaś (“venerated”) Diwakar points out that the theonym looks as if it might have been deliberately chiselled away. Could the foundation have been rescinded or reattributed

3. Anuṣṭubh

〈3〉 // yasya mātāmahau dh/vī(rau)
śrī-vāla-p¿ā?〈a〉〈ra〉meṣṭhinau
(Ā)yācetām imāṁ bhūmiṁ
śivalokam irā-patim·

4. Anuṣṭubh

〈4〉 // pūrvvasyāṁ thmo raṅga(p)-sīmā-
-yāmyaṁ pṛ(th)u-nadī ta(th)ā
(bh)āge deva-mahā-sālaḥ
puṣpamūlam udag-diśi //

Bibliography

Unpublished inscription. Edition by Chloé Chollet based on photographs.

? It looks as though śrīvāgīśvaram could have been written, since one sees part of the lower loop of the r, which could have belonged to śrī, and one sees an erased blob that is roughly the shape of a ga (before śvaram). This, combined with the supposition that the donor's name may have been Vāgīśapaṇḍita, leads us to this guess. But note that śrīvāgīśvaram (or śrīvāgeśvaram, to use a tantric form) would be hypermetrical !