K. 1476. Image of Buddhist trinity, 12th century Śaka

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Palaeographic description

The lettering is characteristic of the twelfth-thirteenth centuries CE.

Edition

〈1〉 ⦿vraḥ śrījaya pratiṣṭhā⦿

Translation

〈1〉 The deities 〈which〉 Śrī Jaya has installed.

Commentary

There are seven identical inscriptions, i.e. K. 1474, K. 1475, K. 1477 through K. 1481.

The inscription is doubtful as far as term *pratiṣṭhā* is concerned; in its place the expression *ta go sthāpa* is expected as in many examples of inscriptions on doorjamb of temples belonging to the reign of Jayavaraman VII.

Bibliography

Preliminary edition by Dominique Soutif. The inscription is mentioned in Arlo Griffiths and Brice Vincent (2014, p. 126).

Secondary

[AG&BV] Griffiths, Arlo & Brice Vincent. 2014. "Un vase khmer inscrit de la fin du XI^{e} siècle (K. 1296)." AA 69, pp. 115–128. [URL]. Page 126.