K. 1322. Gold coin or medallion of Īśānavarman, 7th century CE

Kunthea Chhom and Arlo Griffiths

Authors of digital edition: Kunthea Chhom, Arlo Griffiths

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Palaeographic description

The lettering is characteristic of the seventh century CE.

Edition

〈Page A〉 〈A1〉 śrīśānavarmma

〈Page B〉 〈B1〉 Īśānapu(ra)

Apparatus

〈1r〉 śrīśānavarmma ◇ *śrīśānavarmma〈ṇaḥ〉* AG.

Translation

〈A1〉 Śrī Īśānavarman

〈B1〉 Īśānapura

Translation by Griffiths 2014

〈A1〉 Of Īśānavarman

〈B1〉 Īśānapura

Bibliography

Edited by Arlo Griffiths (2014, pp. 56–57) with an English translation; re-edited here by Arlo Griffiths and Kunthea Chhom.

Primary

[AG] Griffiths, Arlo. 2014. "Early Indic Inscriptions of Southeast Asia." In: *Lost kingdoms: Hindu-Buddhist sculpture of early Southeast Asia*. By John Guy. New York: The Metropolitan Museum of Art, pp. 53–57. Pages 56–57.