

# K. 1224. Fragmentary stela from Nong Sombat Nyai, 7th-8th centuries CE

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## Palaeographic description

The lettering is characteristic of the seventh-eighth centuries CE.

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## Edition

<1> kñuṃ Aṃnoy· poñ· [.] [.] (t) ratiśaya ghoda vā A(ṃ)raḥ kdok· • [2+] vā (tpu)r· I vā  
k(d)i I vā (t)v(ol)· <2> (kon·) I (caṃ)[U]k· vā (kra)taç· I ta ka(n·) tai ku kan(·)tel· I ku [.] [.] [.]  
I [7+] [.] [1+] <3> (ñ·) (I) ku kal·(pit) I ku karāk· I kon· pau tai I ku A[m]vī I kon· pau si I  
ku (caṃ) [1+] (car·) I ku [.] [.] <4> [.] [.] kon· pau si I [.]y[.] kan· [.] [.] [.] I kon· der· si I der·  
tai I (pau tai) (I) (ku) Añ· [3+] [.] <5> [v]āla(vṛddha ge) (5) IIII sre Āy· [.] [.] [.] k· klo sanre  
(I) tmur· (dn)eṛṃ 7 slā teṛṃ (10060) kan· <6> [10+] (kot· Añ·) I kñuṃ kotaṃ A(nre) vā  
k[.] [.] [.] p· I • kñuṃ (Aṃnoy)[...] <7> [7+] vrau I vā (c)meñ· I vā (ca)k·cok· I vā saṃ(gāva) I  
vā kal·(pit) (I) [...] <8> [7+] lāñ· si [2+] lpit· I ku nCoñ· I ku ya vañ· I [...] <9> [...] (I) (ku) ya  
[...]

## **Bibliography**

Preliminary edition by Julia Estève, Dominique Soutif and Kunthea Chhom from the estampage EFEO n. 1499.