K. 909.7. Doorjamb of the structure TP 55 of Ta Prohm temple, 12th century Śaka

Kunthea Chhom

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Palaeographic description

The *akṣara*s are of square form which is characteristic of the script belonging to the reign of Jayavarman VII.

Edition

〈1〉 ◦ kamrateṅ· jagat· śrī narapatīndreśvarī ◦〈2〉 [◦ vraḥ ka]mrateṅ· Añ· śrī narapatīn-dravarmma gi ta sthāpa ◦

Commentary

In Cœdès' edition, the inscription is mistakenly designated as K. 913.

Cœdès remarks that *vraḥ kamrateṅ· Añ· śrī narapatīndravarmma* is a title of several figures attested in the course of many centuries, especially one of the *sañjak* of Sūryavarman

II depicted at Angkor Vat. Since this person at Ta Prohm installs a statue under the reign of Jayavarman VII at the earliest, he should be the same person as the latter

Bibliography

Edited by George Cœdès (1951, p. 105).

Primary

[GC] Cœdès, George. 1951. "Études cambodgiennes, XXXIX: L'épigraphie des monuments de Jayavarman VII." BEFEO 44, pp. 97–120. DOI: 10.3406/befeo.1951.5040. [URL]. Page 105.

Secondary

[KC] Chhom, Kunthea. 2020. *[silācarịka loe me dvāra tāma prāsāda knuṅ rājya braḥ pāda jayavarman dī 7 (Inscriptions on doorjambs in the temples belonging to the reign of King Jayavarman VII)].* Siem Reap: APSARA National Authority. [URL]. Page 19.