K. 907.19. Doorjamb of the structure PK 178 of Preah Khan temple, 12th century Śaka

Kunthea Chhom

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Palaeographic description

The *akṣara*s are of square form which is characteristic of the script belonging to the reign of Jayavarman VII.

Edition

〈1〉 ◦ kamrateṅ· jagat· śrī dharādharadeva ◦〈2〉 ◦ kamrateṅ· jagat· śrī dharādhareś-vara ◦〈3〉 ◦ kamrateṅ· jagat· śrī dharādharadeveśvarī ◦〈4〉 ti vraḥ kamrateṅ· Añ· śrī dharādharavarmma sthāpanā ◦

Apparatus

〈1〉 dharādharadeva ◦ ◇ *dharādharadeva* GC.

〈2〉 dharādhareśvara ◦ ◇ *dharādhareśvara* GC.

⟨3⟩ dharādharadeveśvarī ◦ ◇ *dharādharadeveśvarī* GC.

⟨4⟩ ti ◇ ◦ *ti* GC.

Bibliography

Edited by George Cœdès (1951, p. 113); reedited by Kunthea Chhom (2020, p. 78) in Khmer language.

Primary

[GC] Cœdès, George. 1951. “Études cambodgiennes, XXXIX: L’épigraphie des monuments de Jayavarman VII.” BEFEO 44, pp. 97–120. DOI: 10.3406/befeo.1951.5040. [URL]. Page 113.

[KC] Chhom, Kunthea. 2020. □□ *[silācaraṇika loe me dvāra tāma prāsāda knuṅ rājya braḥ pāda jayavarman dī 7 (Inscriptions on doorjambs in the temples belonging to the reign of King Jayavarman VII)]*. Siem Reap: APSARA National Authority. [URL]. Page 78.