

K. 884. Inscription on a Buddha statue of Trapeang Veng, Tra Vinh province, 6th-7th century Śaka

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Palaeographic description

The lettering is characteristic of the seventh century CE.

Edition

⟨Item A: Lotus Petal⟩ ⟨A1⟩ po cas·

⟨Item B: Lotus Petal⟩ ⟨B1⟩ Āryya

⟨Item C: Lotus Petal⟩ ⟨C1⟩ dat·

Apparatus

⟨B1⟩ Āryya ◇ *sūryya* GC.

Translation

⟨1⟩ Venerable Āryadatta.

Commentary

The three lotus pedestals bearing the inscription are on the pedestal of a seated Buddha statue. The inscription is written on the back of the statue and upside down. As G. Coedès suggests, the name should be the statue's founder's rather than that of the statue and the honorific title *pu caḥ Añ* is the equivalent of *sthavira* as attested in the inscription of Vat Prei Veal.

Bibliography

First edited by George Coedès (1937–1966, vol. 6, p. 69) without translation, re-edited here by Arlo Griffiths & Kunthea Chhom from the estampage EFEO n. 1148 and the photographs of the statue.

Primary

[GC] Coedès, George. 1937–1966. *Inscriptions du Cambodge I-VIII*. Collection de textes et documents sur l'Indochine 3. Hanoi; Paris: Imprimerie d'Extrême-Orient. Volume 6, page 69.