K. 827. Doorjamb of the structure BC 80 of Banteay Chhmar temple, 12th century Śaka

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Palaeographic description

The *akṣara*s are of square form which is characteristic of the script belonging to the reign of Jayavarman VII.

Edition

〈1〉 ◦ kamrateṅ· jagat· śrī tribhuvanadeva vraḥ rūpa ka〈2〉mrateṅ· Añ· vraḥ jyeṣṭha[4+]〈3〉 ◦ staṁ ◦ kamrateṅ· jagat· śrī tribhuvanadeveśvarī rūpa kamrateṅ·〈4〉 Añ· śrī tribhuvanadevī〈5〉 ◦ chvyaṅ· kamrateṅ· jagat·[5+] [rūpa kamrateṅ·]〈6〉 Añ· śrī yaśodharendradevī ◦

Apparatus

〈2〉 [4+] ◇ *[...]* GC.

⟨3⟩ ◦ staṁ ◦ ◇ ◦ *staṁ* GC.

⟨5⟩ [5+] ◇ *[...]* GC.

Bibliography

Edited by George Cœdès (1951, p. 119); reedited by Kunthea Chhom (2020, p. 32) in Khmer language.

Primary

[GC] Cœdès, George. 1951. “Études cambodgiennes, XXXIX: L’épigraphie des monuments de Jayavarman VII.” BEFEO 44, pp. 97–120. DOI: 10.3406/befeo.1951.5040. [URL]. Page 119.

[KC] Chhom, Kunthea. 2020. □□□ *[silācaraṇ̣ika loe me dvāra tāma prāsāda knuṅ rājya braḥ pāda jayavarman dī 7 (Inscriptions on doorjambs in the temples belonging to the reign of King Jayavarman VII)]*. Siem Reap: APSARA National Authority. [URL]. Page 32.