K. 710. Fragmentary inscription of Ta Lo, 6th century Śaka

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Palaeographic description

The lettering is characteristic of the sixth-seventh century CE.

Edition

〈1〉 [...] vraḥ ka[ṁ]mra[tāṅ· Añ·] [...]〈2〉 [...] śāntikīrtti duk(·) Āy[·] [...]〈3〉 [...] [kaṁmra]tāṅ· Añ· • va dhanakara • [...]〈4〉 [...]hit· I ku ji I va kumāra(v)ata[...]〈5〉 [...]mī I vā tpit· I ku (A)[...]〈6〉 [...] k[.][1+]l· I ku sati I ku vrau stac· I [...]〈7〉 [...] (ku) taEt· I piṇḍa kñuṁ 10 6 [...]〈8〉 [...] slā tneṁ slik· I toṅ· tneṁ 40 10 [...]〈9〉 [...] śa(ta) gui sruk· Āc· ta vraḥ ka[ṁmratāṅ· Añ·?] [...]〈10〉 [...]ñ· caranta _ saṁ pratibaddha Ā[...]〈11〉 [...] [kaṁ]mratāṅ· Añ· śrīsiddheśvara kaṁmra[tāṅ· Añ·] [...]〈12〉 [...] vā ta[...]〈13〉 [...] kaṁmratāṅ· Añ· [...]

Apparatus

〈4〉 ku ji ◇ *ju ji* GC. — 〈4〉 kumāra(v)ata ◇ *kumārajata* GC.

〈7〉 10 6 ◇ *10 7* GC.

〈8〉 tneṁ ◇ *taṁ* GC.

Commentary

The last two lines are partly erased.

Bibliography

First edited by George Cœdès (1937–1966, vol. 6, p. 49) without translation; re-edited here by Kunthea Chhom based on the estampage EFEO n. 906.

Primary

[GC] Cœdès, George. 1937–1966. *Inscriptions du Cambodge I-VIII*. Collection de textes et documents sur l'Indochine 3. Hanoi; Paris: Imprimerie d'Extrême-Orient. Volume 6, page 49.