K. 696.3. Doorjamb of the structure BC 32 of Banteay Chhmar temple, 12th century Śaka

Kunthea Chhom

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Palaeographic description

The *akṣara*s are of square form which is characteristic of the script belonging to the reign of Jayavarman VII.

Edition

〈1〉 ◦ vraḥ prajñāpāramitā ◦〈2〉 ◦ dakṣiṇa ◦ kamra[teṅ· jagat·] [4+]〈3〉 rūpa kamrateṅ· [Añ·] [7+]〈4〉 ◦ Uttara ◦ kamra[teṅ· jagat·] [4+]〈5〉 rūpa kamrateṅ· Añ· [7+]

Apparatus

〈2〉 [4+] ◇ *[...]* GC.

〈3〉 [7+] ◇ *[...]* GC.

〈4〉 [4+] ◇ *[...]* GC.

⟨5⟩ [7+] ◇ *[...]* GC.

Bibliography

Edited by George Cœdès (1951, p. 118); reedited by Kunthea Chhom (2020, p. 31) in Khmer language.

Primary

[GC] Cœdès, George. 1951. “Études cambodgiennes, XXXIX: L’épigraphie des monuments de Jayavarman VII.” BEFEO 44, pp. 97–120. DOI: 10.3406/befeo.1951.5040. [URL]. Page 118.

[KC] Chhom, Kunthea. 2020. *[silācaraṭka loe me dvāra tāma prāsāda knuṅ rājya braḥ pāda jayavarman dī 7 (Inscriptions on doorjambs in the temples belonging to the reign of King Jayavarman VII)]*. Siem Reap: APSARA National Authority. [URL]. Page 31.