K. 676. Fragmentary doorjamb of Prasat Andong Kuk (Koh Ker), 10th century

Kunthea Chhom

Author of digital edition: Kunthea Chhom

Identifier: DHARMA_INSCIK00676

Repository: Khmer (tfc-khmer-epigraphy)

File path: texts/xml/DHARMA_INSCIK00676.xml

Language: Sanskrit [Khmer]

Commit: 2026-11-14 14:32 (f68ac07), last modified 2026-09-17 01:54 (2c24a58)

Palaeographic description

The lettering is characteristic of the tenth century CE.

Edition

1. Anuṣṭubh

〈1〉 ====-++=

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2. Anuṣṭubh

〈2〉 ====-++=

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3. Anuṣṭubh

〈3〉 ====-++=

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4. Anuṣṭubh

〈4〉 ====-++=

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5. Anuṣṭubh

〈5〉 ====-++=

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6. Anuṣṭubh

〈6〉 ====-++=

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7. Anuṣṭubh

〈7〉 ====-++=

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8. Anuṣṭubh

〈8〉 ====-++=

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9. Anuṣṭubh

〈9〉 ====-++=
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====-++=
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10. Anuṣṭubh

〈10〉 ====-++=
====-+-=
====-++=
====-+-=

11. Anuṣṭubh

〈1〉 (na)maś śrī rā(ja) CV pāCV
{6} pāṇḍavais
====-++=
====-+-=

12. Anuṣṭubh

〈12〉 namra Cā sa[r]vvadeveṣu
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====-++=
====-+-=

13. Anuṣṭubh

〈13〉 rājā śrījayavarmmeti
tra===-+-=
====-++=
====-+-=

14. Anuṣṭubh

〈14〉 prā[p]ta CVjaś śrīyādīstaś
śa===-+-=
====-++=
====-+-=

15. Anuṣṭubh

〈15〉 yasya niśśeṣasamānta-
====-+-=

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16. Anuṣṭubh

〈16〉 śrīCV(rā)jadharā(m)bhoja-

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17. Anuṣṭubh

〈17〉 śrī(ma)hendrādhipati(varmma)

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18. Anuṣṭubh

〈18〉 ta(sya) jaya-+-=

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Bibliography

Edited by Claude Jacques (2014, pp. 342–343) without translation. Re-edited here by Kunthea Chhom based on EFEO estampage n. 811.

Primary

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