K. 559. Fragments of inscription of Tuol Ang, 6th century Śaka

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Identifier: DHARMA_INSCIK00559

Repository: Khmer (tfc-khmer-epigraphy)

File path: texts/xml/DHARMA_INSCIK00559.xml

Language: Old Khmer [Khmer]

Commit: 2026-11-14 14:32 (f68ac07), last modified 2026-09-17 01:54 (2c24a58)

Palaeographic description

The lettering is characteristic of the sixth-seventh century CE.

Edition

Fragment A

〈A1〉 [Aṁ]noy· poñ· [.]i[.]arddasi [1+] Āy· ta vraḥ kamratāṅ· Añ· śrī[1+][.]īreśvara kñuṁ kantai ku [2+]ṇarī I ko〈A2〉 [4+] ku [10+] kon ku [11+]n· kon ku vā saṁpuḥ〈A3〉 vā kandin· I ku smaṅ· ko[n] ku ku tgen· ku sme ko[n ku] [23+] ku caĀp·〈A4〉 kon ku vā tpit· vā cā[...]〈A5〉 trāp· ku yudhikā I k[u] [...]〈A6〉 ku klapit· I ku pra[...]〈A7〉 ntāñ· kon ku ku tO[23+] vā Aham[.] [1+]〈A8〉 nok·[...]

Fragment B

〈B1〉 [...] caranta sare I sre pradāna Ai [...]〈B2〉 [...] II ta kpoñ· mās· III [...]〈B3〉 [...] [pra]dāna mratā[ñ·]

Fragment C

〈C1〉 [...]n stuka [1+][.]añ[.][.][...]〈C2〉 [...] sre pradāna Ai vraḥ Utpanna mā[s·] [...]

Apparatus

Fragment B

〈B3〉 [pra]dāna ◇ *dā na* GC.

Fragment C

〈C2〉 Ai ◇ *Ay·* GC.

Bibliography

First edited by George Cœdès (1937–1966, vol. 2, p. 36) without translation; re-edited here by Kunthea Chhom from the estampage EFEO n.407.

Primary

[GC] Cœdès, George. 1937–1966. *Inscriptions du Cambodge I-VIII*. Collection de textes et documents sur l'Indochine 3. Hanoi; Paris: Imprimerie d'Extrême-Orient. Volume 2, page 36.