K. 302.28 (= IMA 40). Pillar at cruciform gallery of Prasat Angkor Wat, probably 18th century

Kunthea Chhom

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Identifier: DHARMA_INSCIK00302-28

Repository: Khmer (tfc-khmer-epigraphy)

File path: texts/xml/DHARMA_INSCIK00302-28.xml

Language: Middle Khmer [Khmer]

Commit: 2026-11-09 14:46 (16691b9), last modified 2026-10-19 10:58 (e6e0a71)

Palaeographic description

The lettering is characteristic of the eighteenth century CE.

Edition

〈Face A: Face A〉 〈A1〉 naeḥ nīṅa bārṇnā saraseṭṭha braḥ mahāIndī[patta] ...〈A2〉 naeḥ nīṅa ba...〈A3〉 qnaka Eka jiy ...

〈Face B: Face B〉 〈B1〉 samuha nū qnaka braḥ Uttalajeta nū qnaka ...〈B2〉 qnaka buddhadhārāmma nū qnaka samteca moka nū qnaka braḥ dhammaĀriya therānūthera

Translation by Pou 2001

〈A1〉 Nous allons chanter l’éloge du grand Inda[patth]

〈A2〉 Nous allons chant-

〈A3〉 Les sieurs Ek et Jiy

〈B1〉 associés aux Vénérables Atulajeṭṭha, et …

〈B2〉 les Vénérables Buddhārām, Mok, Dhamma-Ārya, les thera grands et petits …

Bibliography

Edited by Saveros Pou (2001, pp. 268–269) with a French translation. Re-edited here by Kunthea Chhom based on EFEO estampage n. 63 and n. 72.

Primary

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Secondary

[MK] Krassem (Mahā Bidūr). 1984. *Inscriptions modernes d'Angkor*. Paris: Cedoreck. Page 117.