K. 299.4. Eastern section of southern gallery of Angkor Wat (the hell and heaven gallery), 12th century

Kunthea Chhom

Author of digital edition: Kunthea Chhom

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Palaeographic description

The lettering is characteristic of the twelfth century CE.

Edition

〈1〉 ⦿vraḥ dharmma .___⦿vraḥ citragupta .

Translation into French by Cœdès 1911

〈1〉 Le vénérable Dharma. Le vénérable Citragupta

Translation into French by Pou 2001

〈1〉 Le dieu Dharma. Le dieu Citragupta.

Translation by Pou 2001

〈1〉 God Dharma. God Citragupta.

Bibliography

First edited by George Cœdès (1911, p. 204) with a French translation; re-edited by Saveros Pou (2001, pp. 157–158) with French and English translation. Re-edited here by Kunthea Chhom based on EFEO estampage n. 675.

Primary

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[SP] Pou, Saveros. 2001. *Nouvelles inscriptions du Cambodge, volumes II et III*. Paris: École française d’Extrême-Orient. [URL]. Pages 157–158.

Secondary

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