K. 299.30. Eastern section of southern gallery of Angkor Wat (the hell and heaven gallery), 12th century

Kunthea Chhom

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Palaeographic description

The lettering is characteristic of the twelfth century CE.

Edition

〈1〉 ◉ sañjīvana □ mahāpātaki phoṅ· . _____ mahāpātaki phoṅ· .

Translation into French by Cœdès 1911

〈1〉 Sañjīvana. Tous les grands criminels (bis).

Translation into French by Pou 2001

〈1〉 "Vivifiant". Tous les grands criminels ... tous les grands criminels.

Translation by Pou 2001

〈1〉 "Reviving". All the great criminals ... all the great criminals.

Bibliography

First edited by George Cœdès (1911, p. 207) with a French translation; re-edited by Saveros Pou (2001, pp. 157, 160) with French and English translation. Re-edited here by Kunthea Chhom based on EFEO estampage n. 701.

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[SP] Pou, Saveros. 2001. *Nouvelles inscriptions du Cambodge, volumes II et III*. Paris: École française d'Extrême-Orient. [URL]. Pages 157, 160.

Secondary

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