K. 299.3. Eastern section of southern gallery of Angkor Wat (the hell and heaven gallery), 12th century

Kunthea Chhom

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Palaeographic description

The lettering is characteristic of the twelfth century CE.

Edition

〈1〉 ⦿vraḥ yama .

Translation into French by Cœdès 1911

〈1〉 Le vénérable Yama.

Translation into French by Pou 2001

〈1〉 Le dieu Yama.

Translation by Pou 2001

〈1〉 God Yama.

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First edited by George Cœdès (1911, p. 204) with a French translation; re-edited by Saveros Pou (2001, pp. 157–158) with French and English translation. Re-edited here by Kunthea Chhom based on EFEO estampage n. 674.

Primary

[GC] Cœdès, George. 1911. "Les bas-reliefs d'Angkor-Vat." BCAI, pp. 170–220. [URL]. Page 204.

[SP] Pou, Saveros. 2001. *Nouvelles inscriptions du Cambodge, volumes II et III*. Paris: École française d'Extrême-Orient. [URL]. Pages 157–158.

Secondary

[EA] Aymonier, Étienne. 1883. "Quelques notions sur les inscriptions en vieux khmêr." JA 8 (1), pp. 441–505. [URL]. Pages 441–505.