K. 299.28. Eastern section of southern gallery of Angkor Wat (the hell and heaven gallery), 12th century

Kunthea Chhom

Author of digital edition: Kunthea Chhom

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Palaeographic description

The lettering is characteristic of the twelfth century CE.

Edition

〈1〉 ⦿ mahāpadma □ qnak· ta yok· ta vṅya ta... [.]

Translation into French by Cœdès 1911

〈1〉 Mahāpadma. Les gens qui volent des fleurs...

Translation into French by Pou 2001

〈1〉 "Grand Lotus". Les gens qui prennent des fleurs d'offrande ...

Translation by Pou 2001

〈1〉 "Great Lotus". Those who take away flowers from ...

Bibliography

First edited by George Cœdès (1911, p. 207) with a French translation; re-edited by Saveros Pou (2001, pp. 157, 160) with French and English translation. Re-edited here by Kunthea Chhom based on EFEO estampage n. 699.

Primary

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[SP] Pou, Saveros. 2001. *Nouvelles inscriptions du Cambodge, volumes II et III*. Paris: École française d'Extrême-Orient. [URL]. Pages 157, 160.

Secondary

[EA] Aymonier, Étienne. 1883. "Quelques notions sur les inscriptions en vieux khmêr." JA 8 (1), pp. 441–505. [URL]. Pages 441–505.