K. 299.26. Eastern section of southern gallery of Angkor Wat (the hell and heaven gallery), 12th century

Kunthea Chhom

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Palaeographic description

The lettering is characteristic of the twelfth century CE.

Edition

〈1〉 ⦿ sūci(mukha) □ qnak· ta thve {1} qnak· vrama {1} srama Apa dau .

Translation into French by Cœdès 1911

〈1〉 Sūcimukha. Les gens qui font.

Translation into French by Pou 2001

〈1〉 "Chas d'aiguille". Les gens qui... ; les gens qui aspergent... d'eau.

Translation by Pou 2001

〈1〉 "Eye of needle". Those who ... ; those who sprinkle ... water.

Bibliography

First edited by George Cœdès (1911, p. 206) with a French translation; re-edited by Saveros Pou (2001, pp. 157, 160) with French and English translation. Re-edited here by Kunthea Chhom based on EFEO estampage n. 697.

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