K. 299.2. Eastern section of southern gallery of Angkor Wat (the hell and heaven gallery), 12th century

Kunthea Chhom

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Palaeographic description

The lettering is characteristic of the twelfth century CE.

Edition

〈1〉 ⦿neḥ ta vyara ti le phlū svargga .

Translation into French by Cœdès 1911

〈1〉 Ces deux chemins-ci, qui sont en haut, (sont les chemins) des cieux.

Translation into French by Pou 2001

〈1〉 Les deux (voies) du haut : les chemins vers les cieux.

Translation by Pou 2001

〈1〉 The two (ways) up above: ways to heaven.

Bibliography

First edited by George Cœdès (1911, p. 204) with a French translation; re-edited by Saveros Pou (2001, pp. 157–158) with French and English translation. Re-edited here by Kunthea Chhom based on EFEO estampage n. 673.

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