K. 299.15. Eastern section of southern gallery of Angkor Wat (the hell and heaven gallery), 12th century

Kunthea Chhom

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Palaeographic description

The lettering is characteristic of the twelfth century CE.

Edition

〈1〉 ⦿krakaccheda □ qnak ta luvdha ta Āmiṣa .

Translation into French by Cœdès 1911

〈1〉 Krakaccheda. Les gourmands.

Translation into French by Pou 2001

〈1〉 "Sciage", les gens qui abusent de la viande.

Translation by Pou 2001

〈1〉 "Sawing". Those who indulge in flesh.

Bibliography

First edited by George Cœdès (1911, p. 205) with a French translation; re-edited by Saveros Pou (2001, pp. 157, 159) with French and English translation. Re-edited here by Kunthea Chhom based on EFEO estampage n. 686.

Primary

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[SP] Pou, Saveros. 2001. *Nouvelles inscriptions du Cambodge, volumes II et III*. Paris: École française d'Extrême-Orient. [URL]. Pages 157, 159.

Secondary

[EA] Aymonier, Étienne. 1883. "Quelques notions sur les inscriptions en vieux khmêr." JA 8 (1), pp. 441–505. [URL]. Pages 441–505.