K. 299.1. Eastern section of southern gallery of Angkor Wat (the hell and heaven gallery), 12th century

Kunthea Chhom

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Palaeographic description

The lettering is characteristic of the twelfth century CE.

Edition

〈1〉 ⦿neḥ ti karoma phlū naraka .

Translation into French by Cœdès 1911

〈1〉 Ce chemin-ci, qui est en bas, (est le chemin) des enfers.

Translation into French by Pou 2001

〈1〉 Ce qui est en bas : le chemin des enfers.

Translation by Pou 2001

〈1〉 Here under: the way to the hells.

Bibliography

First edited by George Cœdès (1911, p. 204) with a French translation; re-edited by Saveros Pou (2001, pp. 157–158) with French and English translation. Re-edited here by Kunthea Chhom based on EFEO estampage n. 672.

Primary

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Secondary

[EA] Aymonier, Étienne. 1883. "Quelques notions sur les inscriptions en vieux khmêr." JA 8 (1), pp. 441–505. [URL]. Pages 441–505.