K. 296. Northern section of the eastern gallery of Prasat Angkor Wat, 1468 Śaka

Kunthea Chhom

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Palaeographic description

The lettering is characteristic of the sixteen century.

Edition

〈1〉 braḥ pāda mahāviṣnṇuloka thve bvuṁ dāna sraca nau phena byara luḥ thleṅa rāja braḥ pāda staca braḥ rājaOṅkāra parmmarājādhirāja rāmādhippati parmmacakravartt[i]rāja pre braḥ mahidhara nāṁ rājasilpi pu{1} chlāka phena niyāya Anu{2} kūluṅa Aṣṭasaka maminakṣatra buddhabāra purṇnami bhadrapaddabraḥ pāda mahāviṣnṇuloka thve bvuṁ dāna sraca nau phena byara luḥ thleṅa rāja braḥ pāda staca braḥ rājaOṅkāra parmmarājādhirāja rāmādhippati parmmacakravartt[i]rāja pre braḥ mahidhara nāṁ rājasilpi pu{1} chlāka phena niyāya Anu{2} kūluṅa Aṣṭasaka maminakṣatra buddhabāra purṇnami bhadrapadda

Translation into French by Cœdès 1962

〈1〉 S. M. Mahāviṣṇuloka n'avait pas encore achevé deux panneaux ; lorsque monta sur le trône S. M. Rājaoṅkāra Paramarājādhirāja Rāmādhipati Paramacakravartirāja, il chargea Braḥ Mahīdhara, des artisans royaux, de sculpter sur les panneaux un récit ... en l'année Śaka huitième (de la décade), année du Cheval, mercredi, pleine lune de Bhadrapada.

Bibliography

Edited by George Cœdès (1962, pp. 235–237) with a French translation. Re-edited here by Kunthea Chhom based on EFEO estampage n. 517.

Primary

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Secondary

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