K. 272. Doorjamb of the pavilion at the northeast corner of the inner gallery (structure BK 28) of Banteay Kdei temple, 12th century Śaka

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Palaeographic description

The *akṣara*s are of square form which is characteristic of the script belonging to the reign of Jayavarman VII.

Edition

〈1〉 ◦ kamrateṅ· jagat· śrī tribhuvanañjaya ◦〈2〉 ◦ kamrateṅ· jagat· śrī vṛddheśvara ◦〈3〉 ◦ kamrateṅ· jagat· śrī vṛddheśvarī ◦

Apparatus

〈1〉 śrī tribhuvanañjaya ◇ *śrītribhuvanañjaya* GC.

〈2〉 śrī vṛddheśvara ◇ *śrīvṛddheśvara* GC.

⟨3⟩ śrī vṛddheśvarī ◇ *śrīvṛddheśvarī* GC.

Commentary

On the northern doorjamb of the west door of the pavilion at the northwest corner of the first enclosure (the structure is numbered BK 24 by Olivier Cunin), there is a lost inscription.

Bibliography

First edited by George Cœdès (1951, p. 103); reedited by Kunthea Chhom (2020, p. 27) in Khmer language.

Primary

[KC] Chhom, Kunthea. 2020. □□ *[silācaraṇika loe me dvāra tāma prāsāda knuṅ rājya braḥ pāda jayavarman dī 7 (Inscriptions on doorjambs in the temples belonging to the reign of King Jayavarman VII)]*. Siem Reap: APSARA National Authority. [URL]. Page 27.

[GC] Cœdès, George. 1951. “Études cambodgiennes, XXXIX: L’épigraphie des monuments de Jayavarman VII.” BEFEO 44, pp. 97–120. DOI: 10.3406/befeo.1951.5040. [URL]. Page 103.