# K. 202. Doorjamb from Banan, 10th century

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## Palaeographic description

The lettering is characteristic of the tenth century CE.

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## Edition

〈1〉 [...]〈2〉 {2} khñuṁ [...]〈3〉 {2} mān sruk [...]〈4〉 rmmāśrama pi jvan vraḥ [...]〈5〉 māṇa [...] man hā〈6〉 {3} ti {2} vraḥ [...] phoṅ ruv ta dau〈7〉 {2} Ci Añ khñuṁ paṅgaṁ thpvaṅ nivedana dhū{3} karunā prasāda jā vraḥ jaṁnvann〈8〉 {4} mān vraḥ śāsana ta mratāñ khloñ śrīnarendrārimathana〈9〉 [na][...] vraḥ {2}〈10〉 {2} karunā prasāda {7}va prārtha {2} ācāryya〈11〉 {8} vraḥ śāsana {3} vraḥ śāsana ta vāp〈12〉 [...] vraḥ {3} sra〈13〉 [...]yya〈14〉 [...]dhara〈15〉 [...]tra〈16〉 [...]〈17〉 [...]〈18〉 [...]raṇīndrava〈19〉 [...] gi〈20〉 [...]〈21〉 [...]〈22〉 {4} ācāryya kavīndrācāryya [...]〈23〉 [...] laṅgau [...]〈24〉 [...] mvāy vlaḥ [...]〈25〉 [...] ta dau ta vāp piy [...]〈26〉 [...] keśvara vrah valā • dakṣiṇa noḥ〈27〉 [...] ti ācāryya [...] bhadre〈28〉 [...]kṣiṇa[...]〈29〉 [...]〈30〉 [...]〈31〉 [...]〈32〉 [...]〈33〉 [...]〈34〉 [...]〈35〉 [...]

# Bibliography

First edited by George Cœdès (1964, pp. 40–41) without translation; re-edited here by Kunthea Chhom from the estampage BN 3.

## Primary

[GC] Cœdès, George. 1964. *Inscriptions du Cambodge, volume VII*. Collection de textes et documents sur l'Indochine 3.7. Hanoi, Paris: École française d'Extrême-Orient. Pages 40–41.