# K. 159. Doorjamb of Prasat Beng, 7th century CE

Kunthea Chhom

Author of digital edition: Kunthea Chhom

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## Palaeographic description

The lettering is characteristic of the seventh century.

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## Edition

〈1〉 [4+] Āryya candrā (ta vra)[ḥ] [19+]〈2〉 Āy· ta vraḥ kamratāṅ· [26+]〈3〉 khe I ku can(·)car· I ku Ās ta vra[ḥ] [15+]〈4〉 10 • sre Aṁnoy· candro [21+]〈5〉 ñje [2+] tloṅ· IIII • sre A [21+]〈6〉 sre Aṁnoy· pañ· mā tloṅ(·) [24+]〈7〉 y· poñ· grager· tnal· I [23+]〈8〉 sre Aṁnoy· Ār· ju [24+]〈9〉 [5+] ndi ◦ sru [23+]

## Apparatus

〈1〉 candrā (ta vra)[ḥ] [19+] ◇ *candrā [ḥ] [21+]* GC.

## Commentary

The estimate of the lost *akṣara*s at the end of each line is based on George Cœdès' edition; the estampage EFEO n. 978 does not allow verification.

〈4〉 The numeral 10 is not clear.

## Bibliography

First edited by George Cœdès (1937–1966, vol. 6, p. 40) without translation, reedited here by Kunthea Chhom from the estampage EFEO n. 978.

### Primary

[GC] Cœdès, George. 1937–1966. *Inscriptions du Cambodge I-VIII*. Collection de textes et documents sur l'Indochine 3. Hanoi; Paris: Imprimerie d'Extrême-Orient. Volume 6, page 40.