K. 122. Rock inscription at Thma Kre (inscription of Citrasena-Mahendravarman), 6th century Śaka

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Palaeographic description

The *akṣara*s are characteristic of the seventh century.

Edition

1. Anuṣṭubh

〈1〉 bhaktyā bhagavataś śambho〈2〉r-
¿m?〈mm〉ātāpitror anujñayā
〈3〉 sthāpitañ citrasenena
〈4〉 liṅgañ jayati śāmbhavam·

Translation into French by Finot 1903

1.

Vive le *liṅga* de Śambhu qu'a érigé Citrasena, par piété envers l'auguste Śambhu, avec l'approbation de son père et de sa mère.

Translation

1.

Victorious is the *liṅga* of Śambhu having been installed by Citrasena with devotion towards Lord Śambhu ⟨and⟩ with the permission from his parents.

Commentary

This inscription is identical to three inscriptions, viz. K. 116, K. 1338 and K. 1458.

Unlike some inscriptions of its series such as K. 116, the *akṣara*s of this stela does not have long ornamental descenders. One *akṣara* exceeds the alignment on the right.

Bibliography

Edited by Louis Finot (1903, pp. 212–213) with a French translation; re-edited here by Gerdi Gerschhiemer based on the estampage EFEO n. 750.

Primary

[LF] Finot, Louis. 1903. "Notes d'épigraphie, IV : Inscription de Thma Krê (Cambodge)." BEFEO 3, pp. 212–213. [URL]. Pages 212–213.