# K. 28. Doorjamb of Phkam, 6th century Śaka

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Identifier: DHARMA_INSCIK00028

Repository: Khmer (tfc-khmer-epigraphy)

File path: texts/xml/DHARMA_INSCIK00028.xml

Language: Old Khmer [Khmer]

Commit: 2026-11-09 14:46 (16691b9), last modified 2026-09-17 01:54 (2c24a58)

## Palaeographic description

The lettering is characteristic of the seventh century CE. The letters of the first three lines are bigger than the last two lines.

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## Edition

〈1〉 [...] (pra) (◉?) mān· pu Añ· dhar· ○ [...]〈2〉 (ku) nī va vrau ku sanrac· ku sudhā ku Anrok[·] [...]〈3〉 va saUy· va śi va dat va śī candra ku tāṁ A[...]〈4〉 (r)em· ku vrahmada ku k[.] [2+] ku vaḥ tek· va na [...]〈5〉 [...] ku ya teṅ·

## Apparatus

〈3〉 śi va dat ◇ *śivadat[ta]* GC.

## Commentary

〈1〉 The reading *mān·* is doubtful, especially the first letter. The syllables *pu* and *Añ* are inscribed one on another.

## Bibliography

First edited by George Cœdès (1937–1966, vol. 2, p. 24) without translation; re-edited here by Dominique Soutif and Kunthea Chhom from the estampage EFEO n. 400.

### Primary

[GC] Cœdès, George. 1937–1966. *Inscriptions du Cambodge I-VIII*. Collection de textes et documents sur l'Indochine 3. Hanoi; Paris: Imprimerie d'Extrême-Orient. Volume 2, page 24.