Element of the pedestal of the *mukhaliṅga* in Mỹ Sơn E1 (C. 251), 7th century CE

Arlo Griffiths

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Edition

〈1〉 Agnīya

Translation

southeast

Commentary

The inscription apparently functioned as indicator of orientation of the face of the element on which it is inscribed. See also the analogous labels C. 248, C. 249 and C. 250, and on the compostion of the pedestal see Parmentier 1904, who did not, however, mention the presence of such label inscriptions.

Bibliography

The inscription is edited here by Arlo Griffiths, based on EFEO estampage n. 2084.

Secondary

Parmentier, Henri. 1904. “Les monuments du cirque de Mĩ-sơn.” BEFEO 4, pp. 805–896. DOI: 10.3406/befeo.1904.1404. [URL]. Pages 869–872, figure 34.