Element of the pedestal of the *mukhaliṅga* in Mỹ Sơn E1 (C. 249), 7th century CE

Arlo Griffiths

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Edition

〈1〉 mukha

Translation

face

Commentary

The inscription apparently functioned as indicator of alignment of the face of the element on which it is inscribed with the face of the *mukhaliṅga*. See also the identical or analogous labels C. 248, C. 250 and C. 251, and on the compostion of the pedestal see Parmentier 1904, who did not, however, mention the presence of such label inscriptions.

Bibliography

The inscription, mentioned and illustated by Nguyễn Văn Thọ 2026, is edited here by Arlo Griffiths, based on EFEO estampage n. 2082.

Secondary

Parmentier, Henri. 1904. “Les monuments du cirque de Mĩ-sơn.” BEFEO 4, pp. 805–896. DOI: 10.3406/befeo.1904.1404. [URL]. Pages 869–872, figure 34.

Nguyễn Văn Thọ. 2026. “3 bảo vật tử một ngôi đền.” *Thông tin Nghiên cứu Di sản Văn hóa Thế giới Mỹ Sơn* 3, pp. 29–32.