Pedestal from Dưỡng Mông, 7th century CE

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Edition

〈1〉 Idaṁ bhagavata(ḥ) puruṣottamasya viṣṇor anādi-nidhanasyāśeṣa-bhuvana〈2〉guroḥ pūjā-sthānam· śrī-prakāśadharmmaṇā kāritam· || ⇝

Apparatus

〈2〉 -sthānam· ◇ *°sthānaṁ* Huber 1911.

Translation

This place of worship (*pūjā-sthāna*)[1] of Lord Viṣṇu, the Supreme Man (*puruṣottama*), without beginning or end, who is the teacher of all worlds, has been made to the order of Śrī Prakāśadharman.

[1]This term occurs also in C. 79 and C. 173.

Commentary

The inscription is in prose. It seems to be the only prose inscription issued under Vikrāntavarman-Prakāśadharman. The epithets of Viṣṇu seen here may he compared to those seen in C. 173.

Bibliography

First published, with French translation, in Huber 1911; whence, with English translation, in Majumdar 1985; whence Golzio 2004. Re-edited from the inked EFEO estampage, with new translation, in Goodall & Griffiths 2013, p. 429, whence the present edition.

Primary

[ECIC] Goodall, Dominic & Arlo Griffiths. 2013. "Études du corpus des inscriptions du Campā, V: The short foundation inscriptions of Prakāśadharman-Vikrāntavarman, king of Campā." IIJ 56, pp. 419–440. DOI: 10.1163/15728536-13560307. Page 429.

Secondary

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