Dedication of a stone Khasarpaṇa Lokeśvara image, Mahendrapāla, year 2

Rajat Sanyal and Arlo Griffiths

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Palaeographic description

Standard Pāla-period Siddhamāṭṛkā.

Edition

〈1〉 〈Zone 1〉 □ saṁm(v)aT 2 (śrī-mahendrap?)āla-〈〈deva〉〉-pravarddha〈Zone 2〉mā(na)-vijaya-rā〈2〉〈Zone 1〉(jye) [8×]r eva〈Zone 2〉 hu(sa) [4×]je-śr(ī)-〈3〉 〈Zone 1〉 [ca. 2×] ta〈Zone 2〉 de [4×] de(va)〈4〉〈Zone 1〉[ca. 2×]dhyā〈Zone 2〉ya[ca. 3×]〈5〉 〈Zone 1〉 [1×] Anu〈Zone 2〉ttara [3×]〈6〉 〈Zone 1〉 [1×]kana〈Zone 2〉[2×]

Translation

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Bibliography

First edited by G. Bhattacharya (1986), whose article was subsequently included in the same scholar's collected writings (2000). This digital edition (2025) by Rajat Sanyal from published documentation, with assistance from Arlo Griffiths.

Primary

[B] Bhattacharya, Gourishwar. 1986. "Two inscribed Buddhist images from the Museum of Indian Art, Berlin." In: *Deyadharma: studies in memory of Dr. D.C. Sircar*. Edited by Gouriswar Bhattacharya. Sri Garib Dass Oriental Series 33. Delhi: Sri Satguru, pp. 29–45. Pages 32–38.

Secondary

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